

ANDREA BELAG

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Bio

Lives and works in New York City and Far Rockaway, Queens

Education

Attended *Boston University, Bard College, and The New York Studio School of Drawing, Painting & Sculpture*
1995 – Present: Faculty Member, School of Visual Arts, NY

Honors & Awards

2018 MTA Arts & Design Commission Ave U, Brooklyn
2003 Rockefeller Foundation Residency at the Bellagio Study Center, Italy
01,02/94 Yaddo Fellowship
1999 John Simon Guggenheim Fellowship
1987 National Endowment for the Arts, Individual Fellowship
1984 New Jersey Council for the Arts, Individual Fellowship

Selected Solo Exhibitions

2019 *Inheritance*, Morgan Lehman Gallery, New York, NY
2018 *Beachcomber*, Philip Slein, St Louis, MO
2017 *Ghost Writer*, Steven Harvey Fine Art Projects, New York, NY
2014 *S,M,L, Recent Paintings*, DCKT Contemporary, New York, NY
2007 *New Paintings*, Mike Weiss Gallery, New York, NY
Vienna Blue, Philadelphia Museum of Jewish Art, PA
2003 *Paintings*, Bill Maynes Gallery, New York, NY
2002 *Recent Gouaches*, Bill Maynes Gallery, New York, NY
New Paintings, Galerie Heinz Holtmann, Cologne, Germany
2000 *Recent Paintings*, Bill Maynes Gallery, New York
Paintings, Galerie Heinz Holtmann, Cologne, Germany
1998 *New Paintings* Bill Maynes Gallery, New York, NY
Paintings, Galerie Heinz Holtmann, Cologne, Germany

Selected Group Exhibitions

2019 *Notebook*, curated by Joanne Greenbaum, Henry Gallery, NYNY
20x16 Biennial, Morgan Lehman Gallery, NYNY
Painters Prints, Van Deb Editions, Kent State University at Stark
2018 *Gardening on the Moon*, curator and artist, George Lawson Gallery, Emeryville CA
Fuigo installation, New York, NY
2017 *Marking Time*, Mark Borghi Gallery, New York, NY
Parting Together, Greenpoint Hill Gallery, Brooklyn, NY
American Abstract, Ille Arts, Amagansett, NY
Translucency, Valerie McKenzie Gallery, New York, NY
"New Work, New York", Edward Thorp Gallery, New York, NY
ONLY Small Paintings, Fortnight Institute, New York, NY
Post Election, September Gallery, Hudson, New York, NY

- 2016 *Pussy Power*, David&Schweitzer Contemporary, Brooklyn, NY
Outside In, SHFAP, New York, NY
ArtPrize, Grand Rapids, Michigan
Minerva, Cuevas Tilleard, NY
5 Painters/ 5 Paintings, Edward Thorp Gallery, NY
Color, Shape & Form, Gris Gallery, Hudson, NY
Paintheads, curated by Charles Marburg, Jeffrey Leder Gallery, LIC, NY
- 2015 *Art in the Embassies*, Brunei, Indonesia
- 2014 *12 Painters: The Studio School 1974-2014*, Stephen Kasher Gallery
Le Show des Amis, SHOW ROOM, Brooklyn, NY
Subject Matters, curated by David Storey, Fordham University Lincoln Center, New York, NY
Brooklyn Bridge, curated by Justine Frischmann, George Lawson Gallery, San Francisco,
Shorthand, curated by Trudy Benson and Russell Tyler, DCKT Contemporary, New York, NY
My Big Fat Painting, curated by Rick Briggs, Brian Morris Gallery, New York, NY
The Last Brucennial, 837 Washington Street, New York, NY
Real Estate, co-curated by Peter Soriano and Philippe Richard, Ventana 244, Brooklyn, NY
- 2013 *Painting Advanced*, Edward Thorp Gallery, New York, NY
Paper Goods, curated by Kara Rooney, Susan Eley Fine Art, NY
Genius of Love, curated by Jason Stopa, Brian Morris Gallery, NY
Flight From Nature-The Abstract As Ideal, National Arts Club, NY
Season Review, Edward Thorp Gallery, NY
- 2012 *Broken/Window/Plane*, organized by John Yau, Tracy Williams, Ltd. New York, NY
Dark Matters, Steven Harvey Fine Arts Project, New York, NY
What Only Paint Can Do, curated by Karen Wilkin, Front Street Galleries, Brooklyn, NY
- 2011 *Reverie*, curated by Stephen Westfall, Zürcher Studio, New York, NY
Driven to Abstraction, Von Lintel Gallery, New York, NY
- 2010 *Oil & Water*, Steven Harvey Fine Art Projects, New York, NY
Octet; Selections from the Fine Art Department of the School of Visual Arts,
Pera Art Museum, Istanbul, Turkey
- 2008 *Ebb and Flow*, Mike Weiss Gallery, New York, NY

Selected Bibliography

- 2019 *Singular& Serial: Contemporary Monotype and Monoprint*, Catherine Kernan& E.Ashley Rooney with
Laura G. Einstein & Janice Oresman; Shiffel, 2019
- 2018 *16Questions for Andrea Belag* by Paul Laster, **White Hot Magazine of Contemporary Art**,

- 2017 Sharon Butler, **Two Coats of Paint**, Sept 9, 2017, *Andrea Belag: Making Changes*.
- 2016 John Yau, Why give a name to it? **Hyperallergic**, December 18, 2016
<https://hyperallergic.com/345432/outside-in-steven-harvey-fine-art-projects-2016/>
 Jonathan Goodman, *Paint Heads*, May 1, 2016
 Andrea Belag "**Gorky's Granddaughter**", Video Interview, May, 2016
 Andrea Belag, **Paper Light Magazine**, Stockholm, Sweden, Third Issue
- 2015 Halle, Howard, *The 10 Artists Every Art Fan Should Know About*, **Time Out New York**,
 Dec.18, 2015 (<http://www.timeout.com/newyork/art/artists-every-art-fan-should-know-about>)
 "One Question/One Answer: Andrea Belag", **Romanov Grave**, Sept. 9, 2015
 Moderator, "Panel Discussion: The Studio School Legacy",
Stephen Kasher Gallery
 "Painter Andrea Belag 1/1"
(<http://clocktower.org/drupal/play/12597/show/andrea-belag><http://clocktower.org>)
 "Night of the Living Art" (<http://haberarts.com/forever.html>)
- 2014 "Studio Session 2" <http://studiosessions.org>
 Andrea Belag and Julian Kramer, "In Conversation," New York Studio School
 "Studio Visit: Andrea Belag"
(<http://www.twocoatsofpaint.com/2014/06/studio-visit-andrea-belag.html>)
 "Gallery Travels, Andrea Belag at DCKT Contemporary"
(<http://gallerytravels.blogspot.com/2014/06/andrea-belag-at-dckt.html>)
 "Structure and Imagery, Andrea Belag @ DCKT Contemporary"
(<http://structureandimagery.blogspot.com/2014/06/andrea-belag-dckt-contemporary.html>)
 "Interview with Andrea Belag" by Lauren Britton
https://static1.squarespace.com/static/52891e4de4b0f296720bec84/t/53b346c9e4b0108a76fa376e/1404257993322/Andrea_Belag_by_Lauren_Britton_Edited.pdf
- 2013 "3 Must see Exhibitions this Month" NY Arts (NY Arts: Andrea Belag at Edward Thorp)
 "Painting Advanced" By Matthew Goodman **The Brooklyn Rail**
 (*Painting Advanced: Andrea Belag at Edward Thorp*)
 "Actualizing Abstraction Now: Painting Advanced at Edward Thorp Gallery"
 New American Paintings (*New American Paintings: Actualizing Abstraction*)
- 2012 *Master Drawings: Modern & Contemporary Drawings. Volume L/ No. 2/ 2012*,
 "Morning Meditations" By Jenifer Samet
 In Conversation: Jenifer Samet Interviews Andrea Belag. **New York Arts Magazine**, Feb.2012
 (<http://www.nyartsmagazine.com/conversations/in-conversation-jen-samet-interviews-andrea-belag>)
 Interview with Debu Barve. **Painters' Table**. March 2012
 (<http://deubarve.blogspot.com/2012/03/andrea-belag-interview.html>)

- Dazzling Darkness*. Review by Bret Baker. **Painters' Table**. **March 2012**
(<http://painters-table.com/blog/dazzling-darkness#.URvBWKU1aII>)
- 2007 Rosenberg, Susan. *Andrea Belag at Mike Weiss*, **Art in America**, **December 2007**
Wei, Lilly. *Andrea Belag*, Mike Weiss Gallery, **ARTnews**, **June 2007**
Olson, Craig. *Andrea Belag: New Paintings*, **The Brooklyn Rail**, **May 2007**
- 2005 Sachs Samet, Jennifer. *Many Styles, Drawn Together - The Studio School at 40*,
The New York Sun, **Feb.17 2005**
- 2003 La Rocco, Benjamin. *Andrea Belag at Bill Maynes Gallery*, **The Brooklyn Rail**, **Nov. 2003**
- 2002 Cohen, David. Review: *Andrea Belag at Bill Maynes*, **www.artcritical.com**, **Oct. 2003**, **illus.**
Fyfe, Joe. *Andrea Belag*, **Art On Paper**, July/ August 2002
Haase, Amine. *Blick nach außen*, **Kölner Stadt-Anzeiger**, November 23, 2002
Steitfeld, L.P. *The Absolute Importance of 'The Endurance of Art'*,
The Advocate & Greenwich Time, Oct. 27, 2002
Zimmer, William. *The Enduring Nature of Art and Headlines*, **The New York Times**, Oct. 27, 2002
Zimmer, William. *Themes Are Universal in Artworks by Women*, **The New York Times**,
April 28, 2002
- 2001 Sirmans, Franklin. *Andrea Belag*, **Time Out New York**, April 25, 2002
Schmerler, Sarah. *Andrea Belag at Bill Maynes*, **Art in America**, June 2001
- 1999 White, Kit. *Andrea Belag*, **ARTnews**, February 2001
Haase, Amine. *Von Zwergen und Künstlern*, **Kölner Stadt- Anzeiger**, Oct. 1, 1999
- 1998 Graeve, Inka. *Mechanismus und Ausdruck der Sammlung Ann und Jürgen Wilde*, Sprengel
Museum, Hanover, **Schirmer/Mosel**
Westfall, Stephen. *Andrea Belag at Bill Maynes*, **Art in America**, Dec. 1998
Johnson, Ken. *Art in Review*, **The New York Times**, Friday, October 2, 1998
Maxwell, Douglas. *Andrea Belag, Review*, September 23, 1998
Weidle, Barbara. *An Interview with Andrea Belag*, from *Andrea Belag: New York - Köln*, 1998,
Weidle Verlag, publisher
- 1997 Yau, John. *Longing and Unbridgeable Distance*, from *Andrea Belag: New York - Köln*
Weidle Verlag, publisher
Illies, Florian. *Neues aus New York in Bonn*, **Frankfurter Allgemeine Zeitung**, August 9, 1997
- 1994 Mendelsohn, John. *The Abstract Lilith*, **The Jewish Week**, August 29, 1997
Edelman, Robert. *Andrea Belag*, **Artpress**, September 1994
- 1993 Schwabsky, Barry. *Andrea Belag*, **Artforum**, September 1994
Ebony, David. *Andrea Belag at Richard Anderson*, **Art in America**,

Selected Public Collections

Art in Embassies, United States Embassy, Saudi Arabia

MTA Arts & Design Permanent Collection, Avenue U Station, Brooklyn

Hudson Valley Center for Contemporary Art

Jewish Museum, New York

Newark Museum, New Jersey

New Jersey State Museum, Trenton, NJ

Morris Museum of Arts and Sciences, Morristown, New Jersey

Mead Museum, Amherst College, Amherst Massachusetts

Sprengel Museum, Hanover, Germany