

ANDREA BELAG

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Bio

Lives and works in New York and Far Rockaway

Education

Attended Boston University, Bard College, and The New York Studio School of Drawing, Painting & Sculpture

1995 – Present: Faculty Member, School of Visual Arts, New York

Honors & Awards

2015	MTA Arts & Design Commission to be completed 2017
2003	Rockefeller Foundation Residency at the Bellagio Study Center, Italy
2001, 02	Yaddo Fellowship
1999	John Simon Guggenheim Fellowship
1994	Yaddo Fellowship
1993	Blue Mountain Center, Residency
1987	National Endowment for the Arts, Individual Fellowship
1984	New Jersey Council for the Arts, Individual Fellowship

Selected Solo Exhibitions

2014	S,M,L, Recent Paintings, DCKT Contemporary, New York, NY
2007	New Paintings, Mike Weiss Gallery, New York, NY Vienna Blue, Philadelphia Museum of Jewish Art, PA
2003	Paintings, Bill Maynes Gallery, New York, NY
2002	Recent Gouaches, Bill Maynes Gallery, New York, NY

- New Paintings, Galerie Heinz Holtmann, Cologne, Germany
- 2000 Recent Paintings, Bill Maynes Gallery, New York
- Paintings, Galerie Heinz Holtmann, Cologne, Germany
- 1998 Bill Maynes Gallery, New York, NY
- Paintings, Galerie Heinz Holtmann, Cologne, Germany
- 1996 Cyanotypes, Littlejohn Contemporary, New York, NY
- 1995 Mary H. Dana Women Artists Series, Douglas College, Rutgers University, New Brunswick, NJ
- 1992-94 Richard Anderson Fine Arts, New York, NY

Selected Group Exhibitions

- 2016 Pussy Power, David & Schweitzer Contemporary, Brooklyn, NY
- Outside In, SHFAP, NY
- Minerva, Cuevas Tillard, NY
- 5 Painters/ 5 Paintings, Edward Thorp Gallery, NY
- Color, Shape & Form, Gris Gallery, Hudson, NY
- Painheads, curated by Charles Marburg, Jeffrey Leder Gallery, LIC, NY
- 2015 Art in the Embassies, Brunei, Indonesia
- 2014 12 Painters: The Studio School 1974-2014, Stephen Kasher Gallery
- Le Show des Amis, SHOW ROOM, Brooklyn, NY
- Subject Matters, curated by David Storey, Fordham University Lincoln Center, New York, NY
- Brooklyn Bridge, curated by Justine Frischmann, George Lawson Gallery, San Francisco, CA
- Shorthand, curated by Trudy Benson and Russell Tyler, DCKT Contemporary, New York, NY
- My Big Fat Painting, curated by Rick Briggs, Brian Morris Gallery, New York, NY
- The Last Brucennial, 837 Washington Street, New York, NY
- Real Estate, co-curated by Peter Soriano and Philippe Richard, Ventana 244, Brooklyn, NY
- 2013 Painting Advanced, Edward Thorp Gallery, New York, NY
- Paper Goods, curated by Kara Rooney, Susan Eley Fine Art, NY
- Genius of Love, curated by Jason Stopa, Brian Morris Gallery, NY
- Flight From Nature-The Abstract As Ideal, National Arts Club, NY
- 2012 Broken/Window/Plane, organized by John Yau, Tracy Williams, Ltd. New York, NY

- Driven to Abstraction, Von Lintel Gallery, New York, NY
- 2010 Oil & Water, Steven Harvey Fine Art Projects, New York, NY
- 2009 Octet; Selections from the Fine Art Department at the School of Visual Arts, Pera Art Museum, Istanbul, Turkey
- 2008 Ebb and Flow, Mike Weiss Gallery, New York, NY
- 2006 Melange, Gavlak Projects, West Palm Beach, FL
- 2005 The September Show: Emerging and Established Artists. 2005, The Center Gallery, Fordham University at Lincoln Center, NY
- The Continuous Mark: 40 Years of the New York Studio School, New York Studio School, New York, NY
- 2002 The Endurance of Art, Westport Arts Center, Connecticut
- The Belles of Amherst: Contemporary Women Artists in the Collections of the Mead Art Museum and University Gallery, University of Massachusetts, Amherst, MA
- 1999 Gesture and Contemporary Painting, Warren Robbins Gallery, The University of Michigan School of Art & Design, Ann Arbor, MI
- Women and Geometric Abstraction, Pratt Institute, Brooklyn, NY
- 1997 Alumni Exhibition, curated by Dore Ashton , New York Studio School
- No Small Feat: Investigations of the Shoe in Contemporary Art, Rhona Hoffman Gallery, Chicago, IL
- Lilith, The Workspace, New York, NY
- After the Fall: Aspects of Abstract Painting Since 1970, curated by Lily Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1993 New From New York, Montgomery Glasoe Fine Arts, Minneapolis, MN
- Grafik und Skulptur V, Galerie Bernard Steinmetz, Bonn, Germany

Selected Bibliography

- 2016 Corbett, Rachel (<http://www.blouinartinfo.com/news/story/1432936/the-feminine-gaze-female-artists-on-focus>)
- “Gorky’s Granddaughter”, Video Interview, May 2016
- Paper Light Magazine, Stockholm, Sweden, Third Issue
- 2015 Halle, Howard, The 10 artists every art fan should know about, Time Out New York, December 18, 2015 (<http://www.timeout.com/newyork/art/artists-every-art-fan-should-know-about>)
- “One Question/One Answer: Andrea Belag”, Romanov Grave, September 9, 2015
- Moderator, “Panel Discussion: The Studio School Legacy”, Stephen Kasher Gallery

- “Painter Andrea Belag 1/1”
(<http://clocktower.org/drupal/play/12597/show/andrea-belag><http://clocktower.org>)
- “Night of the Living Art” (<http://haberarts.com/forever.htm>)
- 2014 “Studio Session 2” (<http://studiosessions.org>)
- Andrea Belag and Julian Kramer, “In Conversation,” New York Studio School
- “Studio Visit: Andrea Belag” (<http://www.twocoatsofpaint.com/2014/06/studio-visit-andrea-belag.html>)
- “Gallery Travels, Andrea Belag at DCKT Contemporary”
(<http://gallerytravels.blogspot.com/2014/06/andrea-belag-at-dckt.html>)
- “Structure and Imagery, Andrea Belag @ DCKT Contemporary”
(<http://structureandimagery.blogspot.com/2014/06/andrea-belag-dckt-contemporary.html>)
- “Interview with Andrea Belag by Lauren Britton”
- 2013 “3 Must see Exhibitions this Month” NY Arts (NY Arts: Andrea Belag at Edward Thorp)
- “Painting Advanced” By Matthew Shen Goodman The Brooklyn Rail
(Painting Advanced: Andrea Belag at Edward Thorp)
- “Actualizing Abstraction Now: Painting Advanced at Edward Thorp Gallery” New American Paintings
(New American Paintings: Actualizing Abstraction)
- 2012 Master Drawings: Modern & Contemporary Drawings. Volume L/ No. 2/ 2012
- “Morning Meditations” By Jenifer Samet In Conversation: Jenifer Samet Interviews Andrea Belag.
- New York Arts Magazine, February 2012
(<http://www.nyartsmagazine.com/?p=8492>)
- Interview with Debu Barve. Painters’ Table. March 2012
(<http://deubarve.blogspot.com/2012/03/andrea-belag-interview.html>)
- Dazzling Darkness. Review by Bret Baker. Painters’ Table. March 2012
(<http://painters-table.com/blog/dazzling-darkness#.URvBWKU1all>)
- 2007 Rosenberg, Susan. Andrea Belag at Mike Weiss, Art in America, December 2007
- Wei, Lilly. Andrea Belag, Mike Weiss Gallery, ARTnews, June 2007
- Olson, Craig. Andrea Belag: New Paintings, The Brooklyn Rail, May 2007
- 2005 Sachs Samet, Jennifer. Many Styles, Drawn Together - The Studio School at 40, The New York Sun, February 17, 2005
- 2003 La Rocco, Benjamin. Andrea Belag at Bill Maynes Gallery, The Brooklyn Rail, November 2003
- 2002 Cohen, David. Review: Andrea Belag at Bill Maynes, www.artcritical.com, October 2003, illus. 2002
- Fyfe, Joe. Andrea Belag, Art On Paper, July/ August 2002
- Haase, Amine. Blick nach außen, Kölner Stadt-Anzeiger, November 23, 2002
- Steitfeld, L.P. The Absolute Importance of ‘The Endurance of Art’, The Advocate & Greenwich Time, October 27, 2002

- 2001 Zimmer, William. The Enduring Nature of Art and Headlines, The New York Times, October 27, 2002
- Zimmer, William. Themes Are Universal in Artworks by Women, The New York Times, April 28, 2002
- 1999 Sirmans, Franklin. Andrea Belag, Time Out New York, April 25, 2002
- 1998 Schmerler, Sarah. Andrea Belag at Bill Maynes, Art in America, June 2001
- White, Kit. Andrea Belag, ARTnews, February 2001
- Haase, Amine. Von Zwergen und Künstlern, Kölner Stadt- Anzeiger, October 1, 1999
- Graeve, Inka. Mechanismus und Ausdruck der Sammlung Ann und Jürgen Wilde, Sprengel Museum, Hanover, Schirmer/Mosel
- Westfall, Stephen. Andrea Belag at Bill Maynes, Art in America, December 1998
- Johnson, Ken. Art in Review, The New York Times, Friday, October 2, 1998
- Maxwell, Douglas. Andrea Belag, Review, September 23, 1998
- Weidle, Barbara. An Interview with Andrea Belag, from Andrea Belag: New York - Köln, 1998, Weidle Verlag, publisher
- 1997 Yau, John. Longing and Unbridgeable Distance, from Andrea Belag: New York - Köln, 1998, Weidle Verlag, publisher
- 1994 Illies, Florian. Neues aus New York in Bonn, Frankfurter Allgemeine Zeitung, August 9, 1997
- Mendelsohn, John. The Abstract Lilith, The Jewish Week, August 29, 1997
- 1993 Edelman, Robert. Andrea Belag, Artpress, September 1994
- Schwabsky, Barry. Andrea Belag, Artforum, September 1994
- 1992 Ebony, David. Andrea Belag at Richard Anderson, Art in America, November 1993
- Tobier, Nicholas. Andrea Belag, Juliet Magazine, June 1993
- Pardee, Hearne. Andrea Belag at Richard Anderson, ARTnews, September 1992
- 1991 Morgan, Robert. Andrea Belag, LAPIZ, May/June 1992

Selected Public Collections

MTA Arts & Design Permanent Collection, Avenue U Station, Brooklyn, to be completed 2017

Hudson Valley Center for Contemporary Art

Jewish Museum, New York

Newark Museum, New Jersey

Morris Museum of Arts and Sciences, Morristown, New Jersey

Mead Museum, Amherst College, Amherst Massachusetts

Sprengel Museum, Hanover, Germany